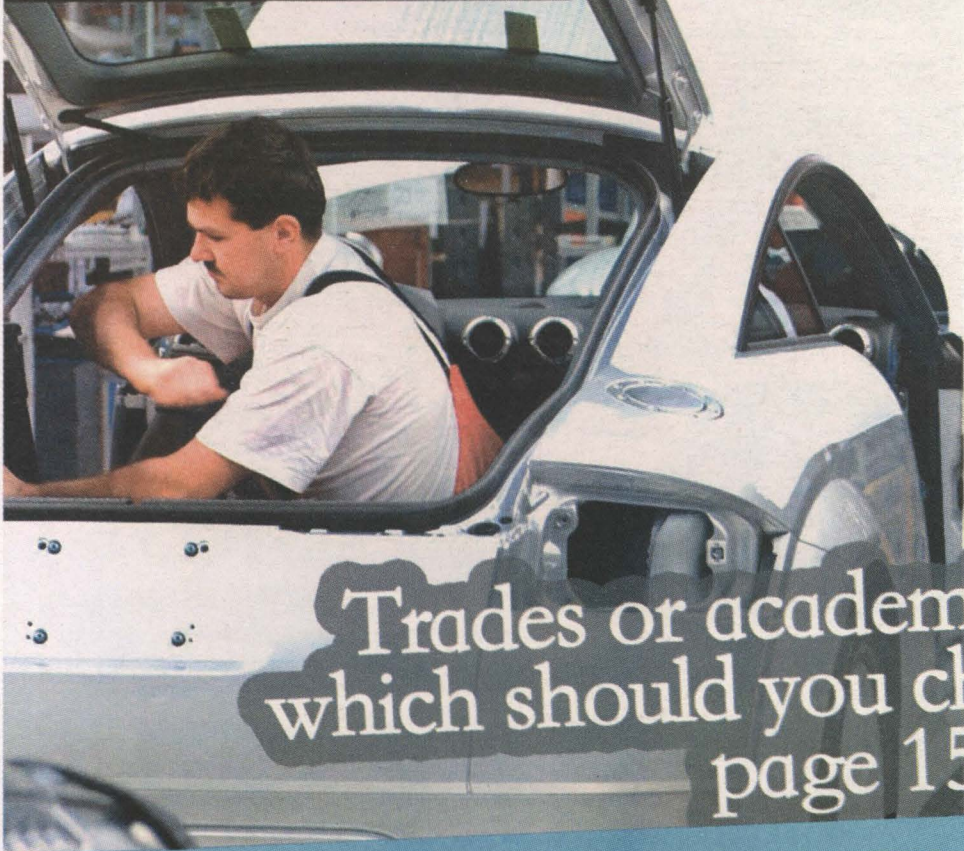


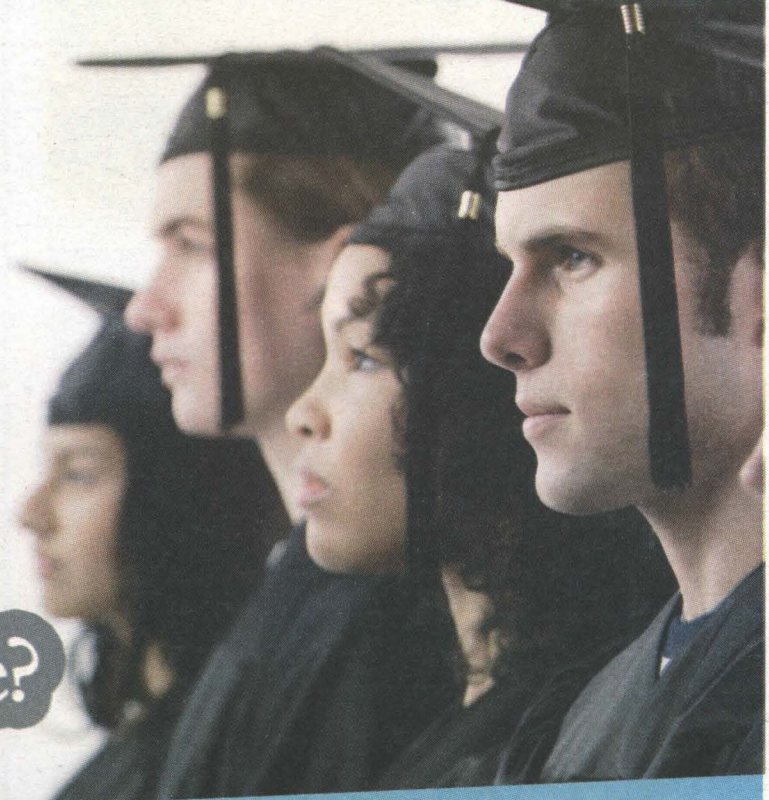
the Douglas College newspaper since 1976

# the OTHER PRESS

theotherpress.ca issue01 volume37 - september07/2010



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which should you choose?  
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How do YOU  
pick your phone  
company?

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Born today **Eazy-E** (1963-1995)

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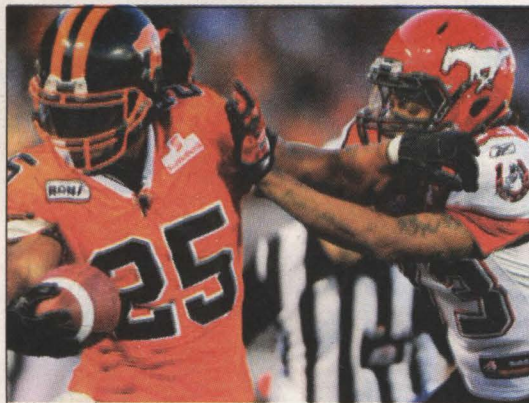
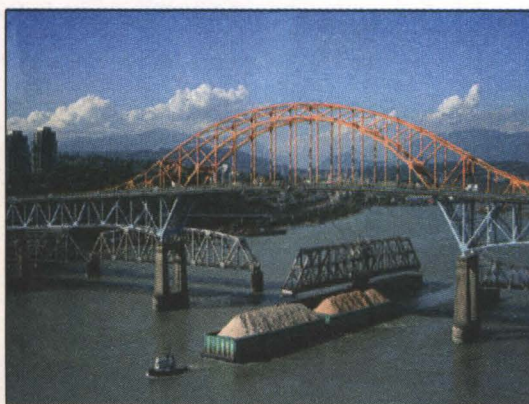
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## THE OTHER PRESS

*Student Newspaper of  
Douglas College*

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# WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at

registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.

The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.



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5				8	6			1
		2	7		1	6		
	7	1				2	5	
9	1			2			7	
3			1	4	5			6
	6			9			2	4
	5	3				4	6	
		8	9		3	5		
2			5	1				7

## LETTITOR

## Management isn't as easy as it seems



**Garth McLennan**  
Editor in Chief

Now that the new school semester has kicked off, Douglas College's own student newspaper, The Other Press, has returned to its usual once-per-week schedule. However, as the still new editor of the fine paper you're holding in your hands, that does mean an increased workload for me in my new management capacity.

You see, growing up I worked a few jobs, like most high school kids do. And in that time I was constantly frustrated at the authority figures that I worked for, as most people almost always are. However, now that I'm assuming a management role of my own, I have come to realize that calling the shots isn't always as easy as it seems. In fact, at times it can be downright hard.

Now don't get me wrong. I really love my job and I work with some truly great people, so I'm not complaining. I've just found it increasingly interesting that being in charge of a number of people at the same time means that you're the focal point for everyone's gripes. When you're the boss, you're the one people are looking to when a crisis emerges, or a problem needs solving, and that isn't always easy.

My point is, when your boss snaps at you for something, don't always take it personally. There are so many things, so

many things that often fly totally under the radar that people in management have to deal with that when they want something done, they want it done now. There are so many things that go into running a business or a company that when I took this job, I simply had no idea about.

I mean, for the longest time at this paper, I was the sports editor. I had to write sports, make sure my articles were cleaned up to the best of my ability, and send them off to the chief editor, and basically that was it. Other than coming to production meetings, that was the extent of my job. When I wasn't happy with whoever was in charge of the paper, looking back now I don't think I gave them a fair shake. I was so absorbed into my own work that I didn't take into account the fact that the editor had to not only just edit every article in the paper strictly according to CP standards, but also had to deal with everything from the specific layout to each issue to hunting down advertisers so that the paper can stay afloat financially to organizing events to signing cheques and everything in-between.

This really is an all-purpose job, and I think that is true of many managers out there. No one is perfect, and I know I'm certainly not, but the next time you're boss is giving you crap about something, cut them a break. From someone who has been on both sides of the employment fence, it's much appreciated.

## WRITE FOR US!

**Anyone can get published in the Other Press!** Just email your story to the appropriate section editor from the list on the right.

Please send your file as an MS Word doc file, and include your full name, email address, and word count.

The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at [editor@theotherpress.ca](mailto:editor@theotherpress.ca)

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

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## Free Concerts at Douglas starting in September

By Maria Asselin-Roy, Staff Reporter

**Y**ou read the caption. Starting in September, the New Westminster campus will be home to a series of free concerts consisting of professional musicians as well as talented music students. These musical events will happen on most Thursday afternoons at 1 pm. All of the performances will be held in the Lara C. Muir Performing Arts Theatre, located on the fourth floor.

In the past, Douglas has welcomed musicians such as Boris Sichon, who is an amazing instrumentalist from the Ukraine. Along with performing at Douglas, Boris performs all around the world with his collection of impressive instruments by his side. Douglas has also welcomed an indie band called P:ano. They are a Canadian group from Vancouver who possess somewhat of a folksy/pop style.

This year's list of artists is just as exciting. September alone will consist of four concerts. Tune in

your ears on September 9 for Celso Machado, whom is an extremely talented world musician. He is a guitarist who specializes in Brazilian world music, along with being a multi instrumentalist and composer. Celso Machado is also famous for his bird call imitations using percussion instruments. He has been performing for over forty years on various concert stages, and Douglas has the pleasure of hosting Machado. Douglas is also the proud host of Trumpet Fanfare on September 16<sup>th</sup>, featuring Ed Lewis playing the trumpet, and Ellen Silverman playing the piano.

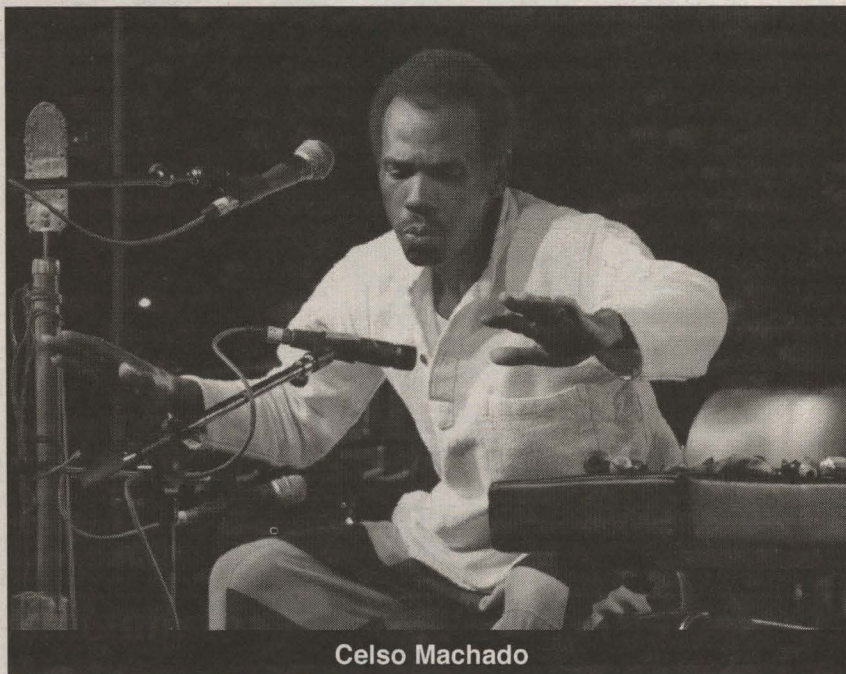
Another exciting date is September 23<sup>rd</sup>. There will be a concert featuring Henry Waack and his former music students from Douglas. Waack's talented students include Dana Cole-Luder, Jennifer Driscoll Holmes, Shannon Holmes, Cos Natola, Rudy Mark Rozanski, and Robert Caldwell. Henry Waack is a founding member of the Douglas College music department. Although he is retired, he continues to teach lessons to passionate music students.

The date of Waack's performance also ties in with Douglas College's 40<sup>th</sup> Anniversary celebrations, so this concert will play during the series of various events Douglas is hosting in order to celebrate the big 4-0!

Finally, on September 30, we have the Baroque Flute and

Harpischord Recital, featuring Soile Stratkauskas on the flute and Christopher Bagan on the harpsichord.

For more information on these concerts and for a complete schedule of events please visit: [www.douglascollege.ca/artsevents](http://www.douglascollege.ca/artsevents)



Celso Machado

## Pattullo Bridge could be tolled

By Tim Drake, News Editor

**O**ne of the main access arteries for Douglas College students to and from the New Westminster campus is poised for some big changes. At least, that is what TransLink spokesman Ken Hardie was saying in an interview with *The Province* a few days ago when talking about the future of the Pattullo Bridge.

One of the major alterations TransLink is proposing is to change the entries to the Pattullo from the New Westminster side heading into Surrey. Currently, vehicles are able to enter onto the bridge via Columbia Street, McBride Boulevard and Royal Avenue. If TransLink has their way, the Royal Avenue entrance will be closed up and moved to Front Street, approximately 100 meters away from where it is now.

Beyond shifting around the entrances to the bridge, TransLink's new plan is also calling for a vast expansion of the Pattullo, including increasing the number of lanes from

two to six. That would require a few changes made to the Surrey side of the bridge on 128 Street and Scott Road.

If everything goes according to plan for TransLink, the megaproject could cost in the range of \$1 billion. That could be where the new project encounters some public backlash. TransLink has scheduled a pair of public information and debate sessions for September 14 and September 21 at the Chuck Baillie Community Centre and the Justice Institute, respectively, and the possible avenues to pay for the bridge upgrades could be met with a degree of hostility.

When announcing TransLink's proposals for the Pattullo, Hardie refused to rule out the option of making the Pattullo a toll bridge in order to pay for the upgrade costs, saying that "tolls will be considered".

Should the Pattullo become a toll bridge, crossing over from



the Fraser Valley could become a financial concern for Douglas College students. The Port Mann Bridge in Coquitlam is already slated to be tolled when upgrade construction is complete in 2013 (casual drivers will pay a fee of \$5.15 to cross the bridge), and when the Pattullo upgrades are completed in 2015 (the projected finishing time by TransLink), that would leave both of the main ways to get from the Fraser Valley to both Douglas College

campuses subjected to tolls.

If a toll is imposed on the Pattullo at the same price as the Port Mann, that would cost the average Douglas student commuting to and from the Fraser Valley an additional \$1493.50 per year to get to and from school every day. That obviously won't be affecting many current students, but if tolls go through on the Pattullo it most certainly will be a concern for future generations.



## Local man outruns bus

By Tim Drake, News Editor

In a bid to highlight the lack of suitable public transportation provided by Translink to students of Kwantlen University, the Kwantlen Students Association (the KSA) organized a unique challenge to the province's primary transport artery: In the wake of increased fares, prove that taking the bus is a faster method of getting to school then cycling or even running on foot. As it turns out, taking the bus is the slowest way to get from A to B.

A so-called "beat the bus challenge" was conducted by three Kwantlen students, who too three different modes of transportation to get from the Kwantlen University Surrey campus to the Kwantlen campus located in Langley. Ashley Fehr took the bus and was able to complete the trip in 79 minutes. John O'Brian soundly beat the bus by bike though when he clocked in the trip at 59 minutes. However, the real surprise came when David Palermo, who traveled all 19 kilometres by foot, finished ahead of the bus with a time of just 66 minutes.

The B.C. Liberal government made a pledge to ensure that every college and university within the Lower Mainland would have access to a U-Pass (which the DSU at Douglas College have been fighting in favour of for years). However, the U-Pass will cost students up to \$30 per month, and the KSA

is concerned that there is inadequate public transit to make the pass worthwhile.

"Translink should be embarrassed that it took 13 minutes longer to take public transit between two Kwantlen campuses than it took on foot. This just proves the need for express service between Langley City and Newton" said Fehr, who is the Director of Operation for the KSA, in a press release.



## Karl Wolf coming to town

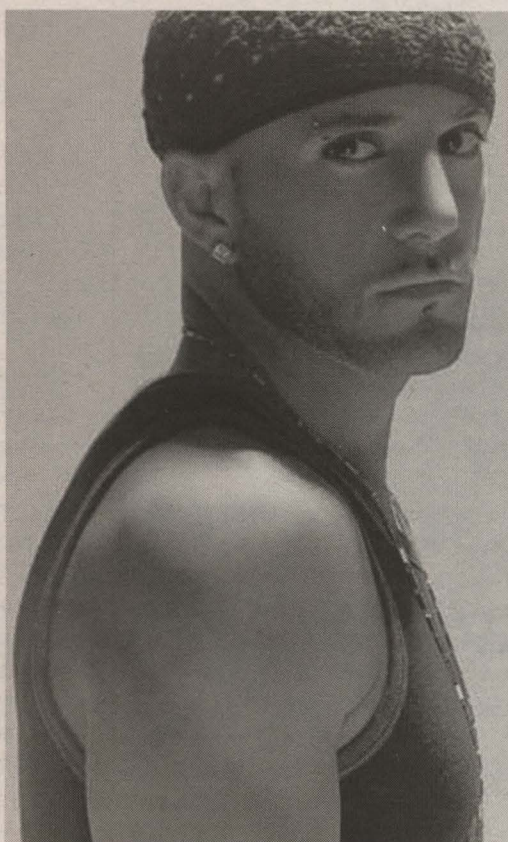
By Tim Drake, News Editor

Award winning pop star Karl Wolf will be performing at this year's edition of Cram Jam, held at Kwantlen University on Thursday, September 9.

The 31-year old is headlining a back to school extravaganza at Kwantlen's Surrey campus, and he is far from the only attraction. The event is being sponsored by the hit radio station the *Beat 94.5*, and will also feature a number of activities along with providing an excellent opportunity to get acquainted with other members of the pos-secondary crowd.

Cram Jam kicks off at 11 A.M. on the ninth, and will play home to a beer garden. The event is open to people of all ages and while it is organized by the Kwantlen Students Association (the KSA), everyone is welcome.

Wolf is a Canadian star based out of Quebec. He has released three successful albums, beginning with *Face behind the face*, which debuted in 2006. In 2007, he was nominated for a Juno award for RR&B/Soul Recording of the year for *Face the face*.



## Newest Deep Fried Heart Attack

By Maria Asselin-Roy, Staff Reporter



We have seen many things enter the deep fryer. Foods such as doughnuts, chicken, and French fries which we all knew are bad for you, but ate them anyways. We have even seen foods such as mars bars, ice cream, and even Pepsi become deep fried. But never have we seen deep fried butter, until now.

On the PNE's one hundredth birthday, they introduced deep fried butter balls as one of the food choices at Playland. Deep fried butter balls were invented not long ago by a man in Texas, the same man who invented deep fried Pepsi. They are first deep fried, then covered in powdered sugar and drizzled with chocolate sauce. The people at Jimmy's Lunch have been selling deep fried foods at the PNE for years, only recently have they introduced deep fried butter as "a special treat." Steve Parsons (who is the grandson of Jimmy Parsons) has taken over his grandfathers business at the PNE and is the one who thought of serving butter deep fried at Playland. After making and remaking different ingredients in the dough, and experimenting with different toppings Parson's is "happy with the result."

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## 5XQuestions with Redrick Sultan

By Cody Klyne, Arts Editor

This is it, the debut and premier of my first column as the new Arts Editor of The Other Press. So let's cut to the chase, to the math of what's about to happen. I asked one local band five random questions—ranging from their successes and the obstacles they've encountered to what they eat before a show—in the hopes of revealing what makes them tick. Often off the cuff, always bizarre, hopefully entertaining, this is: 5 Questions.

I recently sat down with the local prog-rockers of Redrick Sultan. Hailing from Port Coquitlam, this eccentric bunch isn't in the business of wasting time. Coming off of their first cross Canada tour last spring, they're only days away from their second go-round through Alberta and BC. Baiting them with a pot of Earl Grey and a platter of honeydew, here's what they had to say:

**Cody:** We just met and I have no idea what Redrick Sultan is. Would you lie to me? What would you tell me?

**A:** We're a band, we play music \*laughter\*. We're a progressive rock band that's mixed with funk and jazz. We're experimental. That's the most accurate way to say it. It's hard to express in words. But that's what we usually say when we have to say something like this.

**Cody:** Rich, famous, and disconnected from your fans or modest, well-liked, and connected?

**A:** Money \*they laugh\*. It's really just about being true to our own musical desires. We do what we want to do. We think it's great if people like it, but the biggest thing is, at the end of the day if we can say "this song is the best it can be" and it is.

**Cody:** What are the most extreme circumstances you've played a show under?

**A:** The funniest experiences have been in the few sports bars we've played in. People just seemed confused. Sometimes they don't even clap \*laughter\*. It's really weird when that happens.

**Cody:** What do you eat before a show? Do you have any pre or post show rituals?

**A:** We pretty much all eat a lot before and after \*laughter\*. Our drummer didn't eat anything one day on our last tour. We were driving to a house party at 4 A.M. and he just started crying and freaking out. He was stuck next to some old pothead. He said he was a doctor of math. I'm not sure how related this is to the question anymore though.

**Cody:** If you were asked to be the house band for a late-night talk show, ala The Roots and Jimmy Fallon, who would you want to be the host, what cover songs would you play, and would you consider wearing matching sequined jumpsuits?

**A:** That would be awesome. Bootsy Collins would be the host and he'd also play bass with us. He'd already have his bass and he'd be like "Welcome to my show" and then look at us in our sequined jumpers and say "kick it!" and start playing with us and we'd just jam. I don't think I'd actually like that show though. I think it would just be great to jam with him. I don't think it would last that long. If not Bootsy, maybe our friend Mackenzie could do it. Yeah.

In a band? Know a band? Contact arts@theotherpress.ca to participate in a future 5 Questions.

## Penny Arcade Expo-losion

PAX 2010 destined to raise the bar

By Simon Staszkiwicz

The Penny Arcade Expo (PAX) is the largest gaming festival in the world, occurring every year on Labour Day weekend in Seattle and the last weekend of March in Boston. What began six years ago as an annual event for the small but rapidly growing Penny Arcade (penny-arcade.com) community with only 3,300 attendees has exploded into a bi-annual three-day event sponsored by some of the largest companies in the world, attracting over 100,000 people to each event.

The Penny Arcade comic was started by Mike Krahulik and Jerry Holkins in 1998 as a side project while they both worked their full time jobs. Their passion for gaming was the deciding factor in the content of the comic, and their humor and wit attracted an audience that are now responsible for over two million page views every day. This event is for the fantastic community that formed around the comic, as well as for gamers in general, and for that we thank them.

PAX Prime in Seattle encompasses the entire Washington State Convention Center, 307,000 square feet of meeting space, to house the enormous exhibition halls where sponsors including Sony, Microsoft, EA and other big names are eager to show off their new games. Various game rooms provide a space where thousands of like-minded individuals can find people who share their niche gaming interests. On top of this, large conference rooms where panels are held throughout the course of the Expo give attendees a chance to thank their favourite panellist or pick their brains on issues, such as the state of the gaming industry and its future, or ask for career tips and employment opportunities.

At PAX, if you arrive a night early, you can participate in the Tri-Wizard drinking tournament, where members of the community dress up as wizards from the Harry Potter series and challenge wizards from opposing houses to drinking duels by buying each other a drink. You can also expect to spend an entire day in the exhibition hall, previewing new games from popular developers, trying games from the top ten indie developers or collecting free swag from the "booth babes". Should you get tired from walking around the huge Convention Center, whip out your Nintendo DS and chill out on a few thousand square feet of bean bag chairs, but know that gamer discretion is advised when joining a Pictochat channel. The Main Hall also hosts several concerts during the three days of PAX, including MC Frontalot, Anamanaguchi, and more, or you can line up and have your own mini concert with your friends for a small audience at the Rock Band stage. Of course, if you're not into crowds you can visit one of the free play areas where you can find the most popular console, PC and table top games, in fair balance, as was the hope of the creators of the event: all games for all gamers. So if you missed your chance to head down to Seattle this year, consider this your official notification: PAX could well be the expo you've been waiting for.





## Jeering on the 62<sup>nd</sup> Primetime Emmys

Stars chose to flicker instead of shine

By Angela Espinoza

As the quality of television continues to gradually decline, so must their most star-studded of nights. The 62<sup>nd</sup> Primetime Emmy Awards were held on August 29, attempting to divide the best from the better of 2009's television programs. While significantly improved from the disastrous 60<sup>th</sup> Emmys, the ceremony remained lackluster.

*Mad Men* and *Modern Family* were the big winners of the night, nabbing Outstanding Drama and Outstanding Comedy for their writing and performance as a whole. Outstanding Lead and Supporting Actor for Drama awards went to Bryan Cranston and Aaron Paul of *Breaking Bad*, while Lead Comedy Actor went to Jim Parsons for *The Big Bang Theory* and Supporting

went to Eric Stonestreet for *Modern Family*. Outstanding Lead Actress awards went to Kyra Sedgwick (*The Closer*) for Drama and Edie Falco (*Nurse Jackie*) for Comedy. Supporting Actress for Drama was awarded to Archie Panjabi for *The Good Wife* while Comedy went to Jane Lynch of *Glee*. As for television movies, *Temple Grandin* received the awards for Outstanding Supporting Actor (David Strathairn), Supporting Actress (Julia Ormond), and Lead Actress (Claire Danes), while Lead Actor went to Al Pacino for his role in *You Don't Know Jack*.

The first mistake of the ceremony was selecting Jimmy Fallon to host. The recurring joke amongst the general public is that Fallon's is the worst of the late-night talk shows strictly because of his hosting abilities. Although he held up well for the Emmys as a whole, his presence

remained nervous, with a portion of his one-liners and recurring jokes receiving little response.

The opening number, a parody/cover of Bruce Springsteen's *Born to Run*, was arguably the highlight of the show. Sung by Fallon, Tina Fey, Jorge Garcia, members of the *Glee* cast, and several others, the performance was fun and energetic; the show went downhill from there.

As is custom, the presenters of various awards were to recite quips before announcing the winners; unfortunately, few of these got the crowd going. When people did go up to receive their awards, an announcer would provide us with fake facts about the winner – it got old after the fifth joke. Several of the acceptance speeches were no better; case in point, Claire Danes: "Thank you HBO, like for serious."

That was the most noticeable

problem with the show; the entire ceremony felt unprofessional. Save for several veterans such as Pacino and Betty White, many of the speeches seemed as if the winners hadn't even thought them over. I can understand an overwhelming moment making you speechless, but it's as if they forgot they were even at a formal event. Their dress seemed to reflect this; the majority of the women chose to attend in what looked like dresses they picked up at last minute thrift stores, while the men arrived in what were probably their second best suits. It was almost as if the theme of the show were, 'We're not the Oscars'. While the Emmys certainly are not the Oscars, it shouldn't be printed on their invitations to show up expecting some class.

## Powersliding to Victory

Preview: Vanquish (Xbox 360, PS3)

By Alphonse Du

Last week saw the release of the hotly anticipated demo for Platinum games' newest action game, Vanquish. Left to download over night, the next morning was filled with fresh expectations as I turned on my 360 and started the game for the first time. Needless to say; the hype is well-deserved.

Like Bayonetta before it, Vanquish is an action game. But where one happens to be an insanely over-the-top action game the likes of Devil May Cry (which is appropriate since Shinji Makami designed the first game of that very series), it is a third person shooter with a cover system. Yes, the cover-system in third-person shooters has been done to death by now. Yes, this game will likely be condemned to be seen as a "Gears of War" rip-off. But that is an unfair judgment, and this is why:

Powersliding everywhere. Speed is the main difference; the crucial difference. Any person frustrated by the lack of control one has when "Roadie Run"ning in Gears of War will be elated to discover

Vanquish's protagonist has so many moves dedicated to getting from one place to another in style. Melee attacks that have an impact that feels substantial compared to the long chainsaw cutscenes found in other shooters. Case in point, I power slid towards a group of enemies, punched one to death, and a second walked into the path of my second fist and died most ingloriously with his comrade. That is the moment this game took a turn for the awesome in my eyes.

I won't complain about any of the demo's bad points, there are plenty of places where put-downs and whining can be found. All that needs to be said is that the impressions from the demo leave me to believe Vanquish will definitely be a solid third-person shooter with the kind of high-speed action foundation that is usually found in an action game rather than a shooter. Vanquish is fast, Vanquish is fun, and even though I have yet to play Bayonetta (it's still in the cling wrap, sorry Platinum!), I will definitely be picking up Vanquish as well. Maybe I'll actually play it too.

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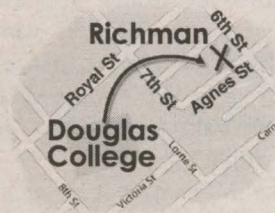
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## The performance of choice Fringe Fest 2010

By **Cody Klyne**, Arts Editor

**Y**ou're gripped by the shakes as shivers run wild up and down your spine. You've got some late nights and long days ahead of you. Important decisions are about to be made. But fear not. The start of September isn't all doom and gloom (I promise).

While my hyperbole might mimic the telltale effects of the start of a new semester on some, what I'm talking about is something to take the edge off. Gripped by shakes of excitement and ravaged by shivers of anticipation for topnotch entertainment; its Fringe Fest time in Vancouver and this year is jammed packed.

Taking place over the course of eleven too-short days, September 9<sup>th</sup> – 19<sup>th</sup>, the Fringe Fest is the perfect opportunity to put down your freshly purchased textbooks—you'll have plenty of time to get acquainted with them over the next few months—in favor of a Fringe Fest program (available online at <http://www.vancouverfringe.com/> or at VPL locations) and get to planning how you'll experience the first big event of the Fall 2010 arts calendar. With tons of great acts, people, and performances to see throughout the Festival's run, here are just a few of my top picks for the first week of Fringe 2010:

### Poison the Well

**What:** The story of two childhood friends separated by war and reunified under the unsavory circumstances of a hostile hostage crisis, *Poison the Well* is looking to be one of the standout dramatic performances of Fringe 2010.

**Where:** Playwrights Theatre Centre (3<sup>rd</sup> floor, 1398 Cartwright St., Granville Island)

**When:** Thursday Sept 9<sup>th</sup> @ 5:00pm

### The Harbingers

**What:** Sam Harbinger has dreams of becoming a successful actor. Too bad he has the worst contract in show business. Bound to his job at a children's television show, Sam takes the task of getting the

show canceled into his own hands the only way he knows how—by making it wholly unfit for young eyes.

**Where:** Studio 16 (1555 West 7th Avenue)

**When:** Friday September 10<sup>th</sup> @ 6:35pm

### 7(x1) Samurai

**What:** One man (David Gaines) performs the epic story of the Seven Samurai at a breakneck pace. Complete with peasants, bandits, samurai, and a spectacular fight scene, this unique comedic envisioning looks to be ridiculous in the best of ways.

**Where:** Waterfront Theatre (1412 Cartwright Street)

**When:** Saturday Sept 11<sup>th</sup> @ 4:55pm

### The Creaking Planks

**What:** The lone musical act on my list, be sure to check these guys out if you're in the mood for an atmospheric and raucous evening of pirate rock shanties and accordion-heavy cover songs. Nautical in theme and orchestral in sound, these folks are guaranteed to make an impression. Yo ho!

**Where:** Agro Café (1363 Railspur Alley)

**When:** Sunday Sept 12<sup>th</sup> @ 9:30pm

### Teaching Shakespeare

**What:** A parody of a college Shakespeare class gone awry by playwright Keir Cutler, *Teaching Shakespeare* has become a heavy-hitter in the Canadian Fringe circuit. So sit back and enjoy this witty and rich satire and experience Shakespeare in a whole new light.

**Where:** False Creek Gym (1318 Cartwright St.)

**When:** Monday Sept 13<sup>th</sup> @ 9:15pm

### Dr. Horrible: Sing Along Blog

**What:** 2008 saw the online release of Joss Whedon's tragicomedy sensation about a slightly-disgruntled man pining for the attention of the girl of his dreams, and failing miserably. Watch Dr. Horrible and Captain Hammer do battle for the affections of Penny all over again in this Broadway West production.

**Where:** Firehall Arts Centre (280 E.



Cordova St.)

**When:** Tuesday Sept 14<sup>th</sup> @ 5:00pm

### A Day in the Life of Miss Hiccup

**What:** This kooky and surrealist look into the life of the mysterious Miss Hiccup by Tokyo comedian Shoshinz is a dynamic and bold one-woman show. A multi-faceted performance piece incorporating movement, music, and sound, it's something that's sure to raise as many eyebrows as it is hands in applause.

**Where:** Performance Works (1215 Cartwright St.)

**When:** Wednesday Sept 15<sup>th</sup> @ 7:40pm

Plan on going to a Fringe Fest event? Write a review, write a complaint, write a rant, and let us know what you think of this year's offerings. Contact [arts@theotherpress.ca](mailto:arts@theotherpress.ca) and have your voice heard.



# 'Machete' will split your sides

Robert Rodriguez's latest epic is as hilarious as it is violent



By Angela Espinoza

**A**pril 6, 2007 was an Easter weekend I'd never forget. Back in a time when I hadn't seen many movies, *Grindhouse* was a huge turning point in my life. A new person came out of that theatre, and one of her goals was to see *Machete* finally made into a full-length feature. For the last three years I've been counting down almost to the second to see *Machete* (2010), and the wait more than paid off.

*Machete* is the story of an ex-'Federale' known only as Machete (Danny Trejo). During a failed bust of drug lord Torrez (Steven Segal), Machete's wife and daughter are murdered. Now, three years later,

Texas is gradually becoming a warzone between the men of the law and illegal Mexican immigrants. Machete is hired by businessman Michael Booth (Jeff Fahey) to assassinate Senator John McLaughlin (Robert De Niro), whose entire campaign is based on kicking illegal immigrants out. But when Machete finds himself in a set-up, he receives aide from Luz (Michelle Rodriguez), a badass taco-truck owner, his priest brother Padre (Cheech Marin), and immigrations officer Sartana (Jessica Alba).

The first thing you need to know is that if *Inception* (2010) is the greatest live-action film this year (so far), then *Machete* is the most fun. From the dialogue to the casting to

the violence, this has to be one of Dir. Robert Rodriguez's best movies. The film was made to look similar to the other *Grindhouse* movies, *Planet Terror* (Rodriguez) and *Death Proof* (Quentin Tarantino). However, it holds back much of the 'scratches' and 'missing reels' the previous featured. Rodriguez noticeably chose to splice in scenes from the original trailer; personally, I would've liked to see the shots redone, but I suppose leaving the original scenes untouched provides fan-service.

The wide range of actors featured in *Machete* is mindboggling – in hindsight. Seeing Robert De Niro in a film with Steven Segal and Lindsay Lohan isn't as strange when you see the final product. While I did love the

casting, it's off-putting to see Lohan in a movie where she's attempting to make a tough-girl parody of herself. It's not that she's terrible in her role, but knowing the train wreck she really is makes it awkward. As for Alba, who I generally despise seeing on screen, she makes her character surprisingly likeable and entertaining.

*Machete* isn't a 'so-bad-it's-good' film like *Piranha 3D* (2010), as I have a feeling many of you are thinking. It stands out as its own great movie, and if we're lucky, it'll start something of a franchise.

4/5





## Sex Styles: Destined or Just Desperate

Is it our soul mate or are we just settling for comfort when it comes to long-term relationships?

By Stephanie Trembath  
Life and Style editor

**R**elationships: the act of committing oneself to another person, whether it is purely emotional or sexual. The relationship you have with someone at work is vastly different from the relationship you share within your family, and yet each requires a certain recipe of virtues in order to be healthy and sustainable. Society defines relationships based on their value, which usually means that if you're not getting what you need from a specific relationship you end up hearing the line "it's not you- it's me".

Intimacy within a relationship requires more time and commitment, which is why it becomes difficult to relinquish relationships with those we have known since childhood. Your best friend knows your deepest secrets (even the ones you don't vocalize), has witnessed embarrassing moments, and has survived the heated arguments and differing opinions that occur as friendships wear on. True friends are hard to come by, but so are good partners, which is why I have to ask; is it destiny or desperation that keeps us in relationships for so long?

I know numerous couples who help each other pop zits and leave the bathroom door open no matter what, which is a complete one-eighty from where the relationship started. In the beginning of a new relationship both parties are on their best behaviors; spending money on dinners and movies, agreeing with each other constantly, and trying to keep their SSB private. Taken from *Sex and the City*, SSB is your Secret Single Behavior; things you normally do in private, but as you grow closer to your partner they usually become something you share. Some of my secret single behaviors include online shopping; where I fill up my shopping cart with ridiculous clothes I cannot afford and never buy, watching the food network; where I yell at the chefs who mess up even though I cannot cook, and playing boggle. (Obviously I am not going to share my embarrassing private behaviors to the public)

After a certain period of time,



or maybe its after you say "I love you" or hear your prince charming fart, everything changes and having matching lingerie sets and shaved legs doesn't really matter as much. The comfort of knowing that you have somebody who truly cares and shares the same ideals and dreams surpasses the superficialities that originally attracted you to the relationship. The amount of money, or status, or quality of looks, hopefully, doesn't matter anymore as you become more engrossed in the persona of the person and what you have built together. However, there is a very fine line between giving up and settling, rather than finding solidarity and happiness with the person you are with.

Today relationships are much like stocks; the longer the investment- the better the payoff. Whether it is about buying a house, having children, or taking lengthy

vacations, the memories shared between two people and the ability to unite and go after the same dreams allow for relationships to either grow stronger, or fall apart. Having someone to share your life with is usually what everyone is after, it's why people go to bars, join clubs and travel; everyone is looking to meet someone they can connect with and feel comfortable around without worrying about picking wedgies or blurting out something obscure. Use relationship in a Sentence See images of relationship Search relationship on the Web

Like fast food, long term relationships are reassuring and easy; your partner becomes your best friend and knows the best and worst of you, has made it through temper tantrum agreements, and doesn't care if you gain a few pounds. However, it's easier to grab a Big Mac rather than

cook up a nice meal, so it's possible that we attribute the same laziness to our love lives. Maybe it is destiny, or possibly desperation that we search and stay with our partners for so long. The difference between passion and contentment is huge; and it's difficult to differentiate whether or not you're "in love" or merely satisfied with who you've become in the relationship.

In comparing home cooked to a happy meal, you can taste the difference in the quality of food, so maybe you'll feel desperation setting in after the initial butterflies have gone and your left with someone who doesn't share the same aspirations as yourself. Personally, after finding someone that will yell at crappy chefs on TV and play boggle with as much determination as I do, I am fairly certain that although I don't believe in destiny, the only thing I am desperate for is a six letter word to beat "cheese" next Friday night.



## Well-Bred Warriors

Leading trends in military design captures the characteristics of armed forces.

By **Stephanie Tremath**  
Life and Style Editor

**M**uch alike the troops we sent to invade Afghanistan dressed in camouflage cargo pants, fall fashion designs emulate the heavy battalion boots and gaudy buttoned jackets soldiers have been wearing for centuries. When paired with a lace shirt or romantic jewelry, the distinct uniform for battle has been re-shaped into something we call "fashionable" and is making way on the runway this season.

Military dress has been cultured over centuries to represent groups of armed forces from various nations; a distinct and powerful use of identification, military style was once used to represent an organized central authority, but has been undermined to symbolize the current standard for fashion.

In previous time's uses of color, weaponry, fighting style, and native dress distinguished soldiers from differing countries; even mercenary fighters would develop their own sense of style to set themselves apart from the troops manning the front line. A military uniform would imply the status, rank and wealth of the individual soldier or country. In the past military clothes represented a culture and ideals, while society today has created an army of well-bred warriors dressed up for no cause.

Canvas greens, structured shoulders, studded belts, and heavy eye-liner probably weren't worn in Flanders's Field; however, the designer military madness began last year when Sienna Miller was seen wearing combat boots over opaque tights. Notorious trendsetter Kate Moss also sported a pair of tomboy oxford flats and denim shorts with

a fitted black military style jacket; festooned with gold buttons and large lapels. Back in the 1980's Michael Jackson set the stage on fire with his military style jackets; bright red with silver sequins, and white with high shoulder pads. Today the style of jacket is more casual in comfy greens and camel browns or dressy in dark navy and blacks.

The best way to keep your femininity, and not appear as if you belong in the Navy, is to mix delicate pieces with bold accessories. Ankle boots with tights and a skirt add a flirty edge when paired with a military jacket, and combat boots look especially chic when paired with a romantic style dress and blazer.

Invest in one solid piece for this season, but be careful of spending too much money as trendy pieces are often worn for a few seasons and then discarded. Check out H&M for

cheaper clothing deals. If you have a bit more money to spend Club Monaco, Urban Outfitters, Aritzia, and Jacob have a wide selection of cute apparel this fall.



## Campus Creations

### Less Cash, More Class

Skip the temptation of summer sales and choose simpler pieces you can wear into fall

By **Stephanie Tremath**  
Life and Style Editor

**A**t the end of the summer everything from the season goes on sale which makes it extremely tempting to spend all the money you slaved your summer months away to earn. Many seasonal pieces go out of style within the year, and next summer the animal print top that was once so cute and trendy will look like a tacky Halloween costume. Rather than selecting the clothes you wish you could have afforded at the beginning of summer, opt to choose pieces that are more versatile and wearable into the winter months.

Ludmila Kmet, a marketing student who spent her entire summer teaching swimming lessons, puts together outfits that are classic and reminiscent of Jennifer Anniston; opting for neutral tones and signature jewellery. Her pale lavender top from

Urban Outfitters was on sale for \$50. When paired with skinny jeans, boots, and blazer, her top won't look out of place in the winter because of the darker coloring. Her shorts, from Stitches, were \$14 and can be worn over tights and ankle boots with a sweater in the fall. Her gladiator sandals are the only trendy purchase she made, and at \$20 from Sterling, she saved \$40 because she bought them at the end of the season.

The best time of the year to shop is during sale season, which unfortunately means that everything you buy runs the risk of being ridiculous come next season; especially if you purchased a floral romper or pair of harem pants. The more stylish pieces are certainly appealing, especially at half off, but in the long run pieces that are more versatile will give you the best deal for your money.



Ludmila Kmet



# ***When the Wind blows West:***

## ***Will Wind Mobile take down Canada's telecom titans?***

From titans maintaining an oligopoly to unproven newcomers, the Canadian wireless provider industry is wrought with distrust and uncertainty. But there's more to Wind than meets the eye. Plus: How to pick the best plan for your new phone.



By Knowlton Thomas  
**THE OLIGOPOLY**

Everyone and their dog has heard of the "Big Three" in Canada's telecommunications industry: Rogers Communications, Telus Mobility, and Bell Mobility.

Much like our country's "Big Five" banks—Bank of Montréal, Royal Bank of Canada, Canadian Imperial Bank of Commerce, Toronto Dominion Bank, and the Bank of Nova Scotia—the Big Three is a market oligopoly.

Let's stop here and understand exactly what an oligopoly is. An oligopoly is a state of limited competition within an industry, where a select few businesses run a massive market. It ultimately functions parallel to a monopoly (the Insurance Corporation of British Columbia is a good example of one), except that oligopolies are capable of creating the illusion that a market has sufficient competition for consumer-fair pricing models.

The next question is how is this illusion created? In the case of the Big Five banks, it's sheer numbers. Five banks offering nearly identical services must be in competition, right? Well, yes, but they also have

an unwritten agreement never to undermine each other too intensely. But why wouldn't they? Simple: first, they're well-positioned to be consistently profitable because they can all keep their fees high instead of all keeping their fees low, which would be a "price war." Second, their services are essential to virtually all of the population, so they know people will use their services. (Credit Unions offer nearly all the same services as banks for considerably lower costs, but many consumers fail to realize this point. But I digress)

It's slightly different—but a lot worse—in the Canadian telecom industry. The Big Three function on the same principle as the banks, where they universally keep their prices high (and identical) instead of competing for the lowest prices to lure in new consumers. But they go a step further in eluding the masses: each of these corporations actually has subsidiaries that few people realize are owned by the Big Three.

For example, you've probably heard of Fido. You may have even observed that it's a cheaper, but less capable, version of Rogers. That's because it's fully owned by Rogers, and was created to target a demographic unsatisfied with Rogers.

And just within the past month, Chatr Wireless officially launched. A new company? Hardly. Rogers created and owns that brand, too.

Continuing on, Bell owns Solo Mobile, and Telus owns Koodo Mobile. Again, these subsidiaries appear to be separate companies, but really just target different demographics. For several years, the Big Three have been sitting awful pretty. Until a 2008 government-managed auction shook the very pillars on which they are founded.

### **THE NEWCOMERS**

Quoth *Reuters*, May 27, 2008: "Canada's government launched an auction of wireless spectrum on Tuesday that it hopes will bolster competition and lower prices by allowing new players to break into the cellular phone market."

Up to five new companies were staged to enter a highly regulated and chokingly constricted wireless service industry. The Big Three, for the first time ever, were about to have some real competition.

Of course, companies can't sprout out of the ground like a magic beanstalk. It's taken four years for them to launch, and only three survived the gruelling process: Public Mobile, Mobility, and Wind Mobile.

These companies are brand new to Canada, completely separate from the Big Three, and determined to offer greater value in their services.

But the Big Three haven't made it easy for these altruistic newbies. Rogers began developing Chatr nearly one year ago, and launched it specifically to nip Wind Mobile in the bud. And I mean specifically. Chatr matched Wind's services and prices, and—despite Rogers having a much more expansive network—cut its service boundaries precisely where Wind's are cut. And I mean precisely. Like, same street precisely.

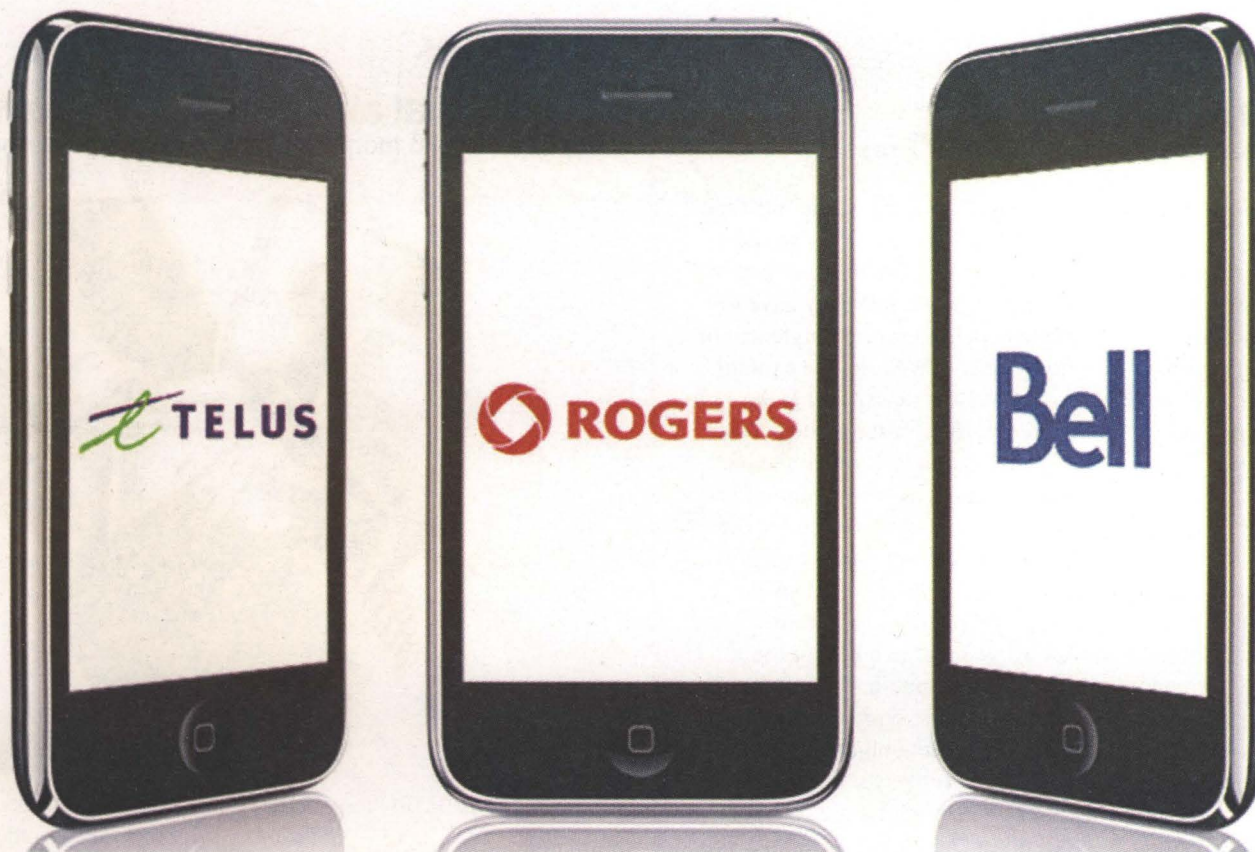
With Wind and Chatr almost identical companies, who's going to win? Rogers has the natural edge: it's a huge, established company with myriad more Canadian resources. Despite Public Mobile filing a complaint with Canada's Competition Bureau against Rogers, the longstanding communications company looks poised to forge ahead and clip the wings of these telecom start-ups before they ever get off the ground.

But there's more to Wind than meets the eye.

### **A BIGGER VISION**

Quote Wind Mobile's website: "Wind [has] a history of over ten





years in two large European markets (Italy and Greece) ... Wind is a brand of Wind Telecomunicazioni, an operating unit of Weather Investments s.p.A."

So Wind is foreign, offering "Super Mega Internet" in its country of origin, Italy. This is a first for the Canadian telecom realm, but it's only the surface. Wind has other, much deeper, foreign roots that will soon play a very major role in the future of Canada's telecom realm.

In the historically rich, sun-bathed country of Egypt, there resides an empire. This empire is called the Orascom Group. It owns four massive, global sub-empires: one in construction, one in hotels, one in information technology, and one in telecommunications.

The one of interest is the latter, Orascom Telecom Holding S.A.E. The executive chairman for this company is Naguib Sawiris, who is the billionaire scion to Egypt's most prominent and dominant business family.

With Naguib at the helm of Orascom Telecom, Wind entered Canada. What's the link? Naguib put millions into Wind Mobile's entry into Canada, owning a majority of their debt, but also two-thirds of the company's equity. To make this happen was difficult: Canada's regulatory agencies—and even more so, the Big Three—continually tried to choke Orascom's attempts to

financially back Wind, citing an array of foreign investment policies and rules.

But in the end, Orascom successfully invested in Wind, and Wind successfully penetrated the Canadian market with foreign ownership. The fact that Wind is owned by a foreign empire is significant, but there are more cards to be played. And one is Naguib's global vision.

First, Naguib wants to buy out both other newcomers, Mobility and Public Mobile. He says they don't have the resources to survive or make a dent in the market, whereas Wind already has a substantial amount of subscribers to its services. But that's only the beginning. Naguib sees the telecom global industry revolving around a handful of empire-sized firms, his being one, each which operate in several countries as opposed to just one or two. Canada's Big Three are all strictly Canadian, which makes them a drop in Earth's bucket—Naguib's telecom empire has over 120 million subscribers, which is more than five times greater than Rogers, Bell, and Telus combined.

A global oligopoly hardly sounds like a better situation than a national oligopoly, except for the fact that Naguib's principles are in sync with consumer beliefs. Naguib calls our Big Three companies "a joke," saying that they're "too slow," and that he would never invest in them.

Wind, which is more in tune with value-minded consumers, much more accurately fits Naguib's end goal. He wants a global empire that's a win-win for everyone.

But who knows—maybe that's how the Big Three's vision began.

#### HOW TO PICK YOUR PLAN

Naguib's global vision may be years away, but you still need a good phone plan today. Here are some general pros and cons for today's wireless providers.

**Rogers, Bell, and Telus:** You'll hear a lot of passion from some people saying that "Rogers is the worst, you must go with Bell," or vice-versa. The fact is, they're all ultimately very similar. They match each other's price points almost exactly on every service, and while they're always trying to claim who's fastest, or who's network is biggest, it's all irrelevant for 99% of the consumer population. They do offer better coverage than their discount subsidiaries and typically carry the best mobile devices, which may as well be your deciding factor. Pick the device you like best, and go with the carrier that offers it.

Remember, these three will offer cheap phones, but only for multi-year contracts, which are very expensive to escape from and are minimally flexible. But a good phone that's not subsidized through a plan will cost at least \$450, whereas three-year contracts bring them below \$100,

and in some cases offer them free. (Though keep in mind the saying, "If it's too good to be true, it isn't.")

**Solo, Fido, and Koodo:** These are all discount brands owned by the Big Three. They offer inferior phones, inferior coverage, and less capable plans in exchange for lower monthly plan prices, and enhanced flexibility. If you don't need the latest and greatest device, and don't need extensive regional coverage—again, this applies to the vast majority of consumers—you can save a few bucks both upfront and on a monthly basis by using one of these carriers.

Just a warning, though: read the fine print. Features like the Koodo Tab may sound perfectly rosy at first, but a deeper understanding may reveal from prickly thorns.

**Wind and Chatr:** The storied newbie, plus Rogers' direct competition brand. Wind offers simple, affordable plans and is surprisingly data-capable. (Mobility and Public Mobile aren't listed because they're not yet in Western Canada.) Chatr is Rogers' shameless mimic of Wind, so unless you're a big fan of Rogers, stick with Wind.

Note that with Wind, you have to pay for your phone in full upfront. But you can also take a SIM card from other (compatible) phones and just use Wind's monthly plans. They're also offering rebates on phones and 50% off plans for a year (ending in late September).



## Opportunities at Douglas

### Have your voice heard, write for the Other Press

By Trevor Doré, Opinions Editor

It's the start of another semester at Douglas and the perfect time to check out all of the opportunities available to students. Even though Douglas has been called a school without community on a couple of occasions, a multitude of extracurricular activities are available to the entire student body. The Student Union hosts pub nights and various other events throughout the semester. There are also different clubs that cater to various hobbies, sports and interests. And, if you don't see one that interests you, you can always start one of your own. Now all of these are great, however, you might possibly be holding the best opportunity in your own two hands.

The Other Press is the official newspaper of the Douglas College student body. It is run and funded by students. Seriously, our operating budget comes from a student levy collected through tuition fees every semester, along with revenue generated from local and national advertising. You already pay for it, so why not take advantage of it? Now you might be thinking "what a bogus deal," considering you don't really have any say in the matter. But pause for a second and consider the potential that exists within the pages of this newspaper.

Every Monday, we at the Other Press gather in the cavernous confines of room 1020 at the New West campus to discuss the content of the next issue. Every week, we start with a more or less blank slate. Aside from some minor restrictions in article size and page layout, we are always open to new ideas. Anyone and everyone is welcome to come out, throw down some suggestions

and submit articles. Some full-time students might ask, "why would I want to write more than necessary, especially when I already have to write papers for every single one of my classes?" Well, let me explain.

A student newspaper is the perfect forum for the student voice. If you've got a beef or something that you think everyone should know about, send it to us. Or, better yet come and talk to us and we will set the wheels in motion and go about making it public. I can personally assure you, as the editor of the opinions section, that just about anything you submit – as long as it's not complete bigotry – will be published. You never know, your thoughts may lead to a cascade of discussion between people that you otherwise would not have been able to reach.

Overall, the more you air your ideas, the more power and momentum they gain. Writing your own articles and reading the articles of other students at the college will allow you to give further thought and consideration to new ideas. Even if you don't agree with the content, articles will no doubt challenge and solidify or perhaps change your current opinions and pre-conceived notions.

In a college that supposedly has no community, there are many opportunities to enhance your post-secondary experience and education outside of class. Picking up the weekly issue of the Other Press is one of these opportunities. Now that you've taken the first step, why not make your voice heard? Put something down on paper and help diversify the pages of YOUR student newspaper.

## Professional athletes are NOT overpaid

### A response to last month's article regarding overpaid athletes



By Garth McLennan

Yes, professional athletes make a lot of money, but they aren't overpaid. Think about it. It's the owners who pay athletes. The public does not pay athletes like they do health care and education professionals. If people are willing to pack GM Place to the rafters every night, why shouldn't athletes make millions of dollars? That money has to go somewhere, and if it isn't going to the players, it's going to the owners, who have billions more than the players do to begin with.

Also, let me eliminate a common myth. Player salaries are NOT the reason ticket prices get jacked up. That is a complete and utter lie told by owners to try and gain public favor before collective bargaining. Gate receipts (the money collected from ticket sales), are not even close to being the primary source of revenue for most pro sports franchises. The bulk of their money comes from television networks that pay to show NHL/NFL/MLB/NBA games on T.V. They in turn get their money from advertising. Pro sports clubs also make vast sums from advertisers, much more than they do from ticket sales.

Ticket prices go up radically because of simple supply and demand. The average ticket to a Canucks game in Vancouver costs upwards of \$100, but down in Florida, you can purchase a seat for as little as \$5 per game, and that includes a beer.

Why? Because people LOVE hockey in Vancouver, and they couldn't care less about it in Florida. The Canucks and the Florida Panthers have almost the exact same payroll, so why aren't there tickets the same price? Because of supply and demand. There's demand in Vancouver. There isn't any in Florida. THAT is why ticket prices are so high here and in places like Toronto, Montreal and New York, and why they are so low in Miami, Tampa Bay and Nashville. Supply and demand.

So why should players NOT make millions when T.V. contracts and big time ad monies are rolling in? As long as people want to see pro sports, that money is always going to be there, and it isn't like the owners will just give it back to the public. It will just end up fattening their wallets.

I understand that it looks bad to have a guy who can't even stop a puck making \$10 million per year while police and firefighters make much, much less. Unfortunately, it's way more complicated than "which is more important". Think about it this way: Because of the Canucks, the Vancouver economy flourishes. Bars, restaurants, taxi companies, public transit and loads more make money and provide jobs to people. Isn't that important? If you have any doubt about that, just go and ask any bar owner in downtown what business was like during the NHL lockout six years ago.



## Sockeye Salmon return is bitter sweet

By Trevor Doré, Opinions Editor

**T**his year's Sockeye salmon return is the biggest in almost a century. The record return has opened the fishery floodgates, allowing commercial and recreational fishers to catch their limits in no time at all. While the fishing industry enjoys record profits and consumers enjoy cheap salmon steaks, it must be remembered that just last year we were wondering if we might be witnessing the permanent demise of the Fraser River Sockeye salmon stock.

Last year only seven percent of the salmon forecasted to return materialized, leaving a deficit of eight million fish. The collapse affected the entire fishing industry along with First Nations and everyone whose livelihood depends on a good return.

In an effort to demonstrate the seriousness of last year's deficit, two individuals set out this past August to educate and raise awareness of the role that wild salmon play in our eco system and to connect people along the banks of the mighty Fraser River.

As the foundation for the "Wild Salmon Express," the two rode their bikes the entire length of the Fraser River, from the headwaters in Mount Robson to the Pacific Ocean. They made stops at different communities, hatcheries, dams, stream contamination sites, paved streams and discovery centres along the way. The goal of the ride was to connect community leaders, First Nations, MPs, MLAs, local government representatives, and salmon enthusiasts of all sorts.

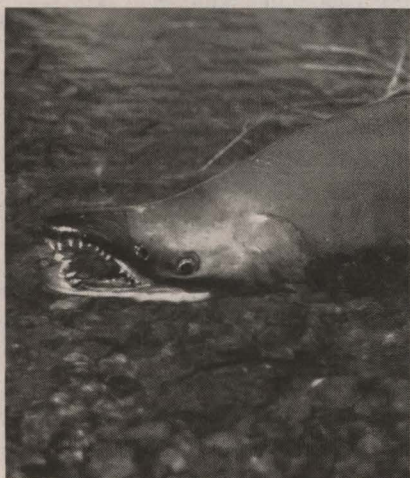
Throughout the ride, they also delivered two time Fraser River swimmer and current NDP MP for Coquitlam/New Westminster/Port Moody, Fin Donnelly's Bill C-518 post cards. Fin has introduced a private members bill to move towards close containment of open pen fish farms in the waters of B.C.'s coast. Fish farms have long been criticized as a major contributor to declining salmon returns. Closed containment would hopefully help shelter wild salmon from the plights associated with the current open pen system.

The efforts of these individuals may seem unnecessary considering this year's record high return. One might even wonder if all of the doom and gloom claims made by environmentalists and industry experts regarding the ill effects of global warming and the impact of fish farms have been nothing but a bunch of hog wash.

However, last year's collapse raises serious questions about the long-term survival of B.C. salmon stocks. Sockeye salmon have a one to four year life cycle and it is quite possible that this year is simply a one-season wonder amongst a long-term downward trend. If nothing else, it is obvious that more effort and investigation is necessary in order to truly understand the science of the salmon life cycle, especially the part spent in the ocean. In general, there is still much that is not known.

Luckily, since last year's meagre return, B.C. Supreme Court Justice Brice Cohen has been appointed to head a federal inquiry into the collapse. The findings will be announced May 2011. If all goes well, he will have some recommendations to help improve the sustainability of the salmon fishery. Provided those recommendations are heeded, we will hopefully never again have to witness a collapse like we did in 2009.

As awareness spreads and more people become interested and involved with wild salmon, we might once again be able to start counting on a sustainable stock. In the mean time, why not simply enjoy some of this year's record return?



## Trades versus Academics

Which path to take?

By Trevor Doré, Opinions Editor

**T**welve years of grade school education and we are all launched into the open ocean that is life. During our time in grade school, we were asked to think about and ultimately decide what we wanted to do once our time was up. With a small notion of what to expect in the "real world," we made decisions that would hopefully help launch our post-secondary careers. Although the options are endless, here is a brief evaluation of what in my opinion are the two most prominent post secondary paths – trades and academics.

After having just completed 12 straight years of schooling, the prospect of heading to a new school of higher learning for at least another four, depending on what you want to do, can seem a little bit daunting. So for those who can't wait to get out of school and start making some cash, the trades route is often an appealing post-secondary option.

Most Red-Seal certified trades require a twelve-month pre-apprenticeship program. These programs provide students with the foundation knowledge and skills of the industry and usually involve some job shadowing. They are great because they only require a one-year commitment and provide a general idea of what to expect in the industry. Once students graduate from a program, they are setup to get a reasonably well paying job while they complete a four-year apprenticeship. At the end of four years of making decent dough and getting hands on experience, trades students are certified to work across Canada as well as student loan free.

Although a career in the trades has its up sides - decent wages and room to move up in many companies – it also has its down sides. Trades' training is all about learning the necessary skills in order to do the job and not necessarily about how to think outside of the box or how to step back and take a look at the bigger picture. Getting the job done right and as quickly as possible without getting hurt is the name of the game. The job site is no place for further



enlightenment or higher learning - all of that must take place within an individual's personal time.

This is where the benefits of academics become most apparent. Post-secondary education provides the opportunity for individuals to not only arm themselves with the necessary skills to succeed in the world, it also helps enlighten and build personality and individuality. Post-secondary academics provide many new and unique lenses through which to view the world - this, unlike hefty tuition fees, is priceless. As high-school students emerge into the open ocean that is life, it's often hard to realize the potential and significance of higher learning. Post-secondary academics teach us how to think instead of telling us what to think as well as broaden our perspectives.

I imagine the trade versus academics dilemma is one that many struggle with. So take it from someone who has had personal experience in both. They both have their merits and pitfalls and the only way to really know if one is right for you, might be to try it out. Going straight into post-secondary out of high school is not for everyone. Work a full-time job for a while and you might soon realize the true value of post-secondary education. Or, perhaps you will fall into a job that you really enjoy and end up saving yourself the cost of tuition.

No matter what path you take, remember, never stop learning.



## University should be about learning, not just finding a job

The hidden price tag of learning a second language



By: **Kayla Morin**  
The Concordian

MONTREAL (CUP) — Why are we here? It's a question we all have to deal with — not only as human beings on this planet, but also as university students. Some of us are passionate about learning, some of us want to get an excellent paying job when we graduate, and some of us are here because our parents said so. But these reasons don't share a common goal; a clearly defined purpose for attending university is seriously lacking.

In the past, universities were places of intense study. Upper-class families with enough money in the bank sent their most studious children to learn at a higher level of education. Students read books, compared and contrasted different experts' ideas and eventually, if they became experts in their field of study, a student could compile their own ideas into academic papers that would get published and included in the ongoing

cycle of academic discussion.

The whole point of stepping on campus was the study of knowledge.

The traditional view towards university has changed as more and more people have access to higher education, and more and more subjects offered at universities train you to do rather than to think.

The reality is, if you want to make a solid middle-class living for yourself, you had better have a framed bachelor's degree hanging in your living room. Most jobs that pay over minimum wage demand it.

Back in the day, people who wanted to acquire a practical vocation did not usually attend university, nor were they necessarily expected to. Nowadays you can go into film production, journalism, applied human sciences and more, not to mention community colleges that train cooks, nurses and mechanics in as little as two years.

These programs are a wonderful way to get qualifications for a job, but developing your mind seems to have become something to do in your free

time. There's this ballooning pressure to figure out what you want to do with the rest of your life before you turn 20. And it's a problem.

Tuition fees are sneaking higher every year and students are under pressure to study something and study it fast. This has resulted in a larger focus being placed on the practicality of any given field of study. What were you going to do with an English literature degree anyway, become a teacher? Go into education! And forget about that philosophy minor.

One could almost say that university is no longer a place to learn and shape one's ideas but rather a factory that produces capable workers to continue fuelling the capitalist machine. At least, that's where we are headed unless we do something about it.

Philosopher Dean William Ralph Inge said, "The aim of education is the knowledge not of fact, but of values."

As the future leaders of the world, or at least Canada, we need to make sure we are learning how

to live, think critically and actually understand our fields of study, not just how to make money and feed the system.

Students should be able to study in any subject for several years without graduating homeless and without scary debt in their back pocket. This is how we can support new ideas about the way we want to structure society instead of learning ways to survive in how it is structured now.

We need to take on the responsibility of fighting tuition increases and pressure our universities to do the same. A university should have its students' best interests at heart: the pursuit of knowledge and self-discovery rather than the pursuit of dollars.

Only through engaging in the debate of what university should be about can we impact the future in a positive way, and maybe decide what we want to be when we grow up along the way.



## Mitchell Moves Down South

Josh Martin, Sports Editor

NHL defensemen, Willie Mitchell will be playing in the Canucks season opener at Rogers Arena; however he will dawn a different jersey than the one he has been wearing for the past four years. Mitchell has left the Canucks and signed a two year \$7 million deal with the Los Angeles Kings.

The hulking defenseman doesn't put up big numbers on the backend but when it comes to the defensive aspects of the game he is one of the best. Known for shutting the opposition down, the 33-year old veteran will bring his experience to the Kings young defensive corps, giving Drew Doughty and Jack Johnson a chance to relish off this opportunity and focus on their offensive side rather than defensive. Mitchell is expected to play as the number one defensive pairing alongside Doughty.

Last January, Mitchell sustained a major concussion that ended his season early against the Pittsburgh Penguins. He was slammed into the end boards from behind by a check from Pens' star Evgeni Malkin whom only received a minor penalty on the play, and did not receive any further punishment from the league afterwards. Mitchell hit the back of his head into the boards and just like that he missed the rest of the season including the playoffs where he was clearly missed.

The Port McNeill native of Vancouver Island will be sad to leave his hometown team but on the other hand L.A. isn't that far away, and with the beautiful beaches it's hard to not go, along with the nice contract. The 6'3", 208 lbs defenseman was drafted in the eighth round of the 1996 NHL entry draft and was picked 199th overall by the New Jersey Devils. In his 12 season career, the veteran has played with (besides



the Devils) the Minnesota Wild, Dallas Stars, and Vancouver. He has accumulated 19 goals and 100 assists in 586 games, and averages 22 minutes on ice per game.

Hopefully Mitchell will be able to prove that he is healthy coming off such a serious injury that shocked him last season, and be the strong force that he is on and off the ice. The LA Kings finished sixth in

the western conference last season with 101 points and made their first playoff appearance since the '01-'02 season. Once in the post-season they didn't go much further as they were knocked out in the first round by the Canucks in game six. The Kings are looking to start the season off with a big win against the team that ended their dreams early last April.

## Nadal wants it real bad

Josh Martin, Sports Editor

As the US Open hits full gear coming into September tennis superstar Rafael Nadal is making his eighth appearance at the Open as he hopes to finally get a crack at the lone major championship that he has not yet captured. America's Grand Slam is the only major crown that the 24 year old Spaniard hasn't won in his career. That's the one title that Nadal is itching to get his hands on, as he is, after all, the number one tennis player in the world, and with that sort of recognition he has got to get the job done.

Nadal has a great sense of his own style to the game and in the first round of the US Open he was up against the powerful Russian Teymuraz Gabashvili. Nadal came out strong with a couple of insane 131 mph serves that were not only leaving the fans in awe but also his opponent whom he beat in a hard fought win 7-6, 7-6, 6-3. Nadal advanced to the second round to face Denis Istomin from Uzbekistan (a country that I honestly have never heard of). Nadal is quite a guy as he has 453 career winning matches under his belt along

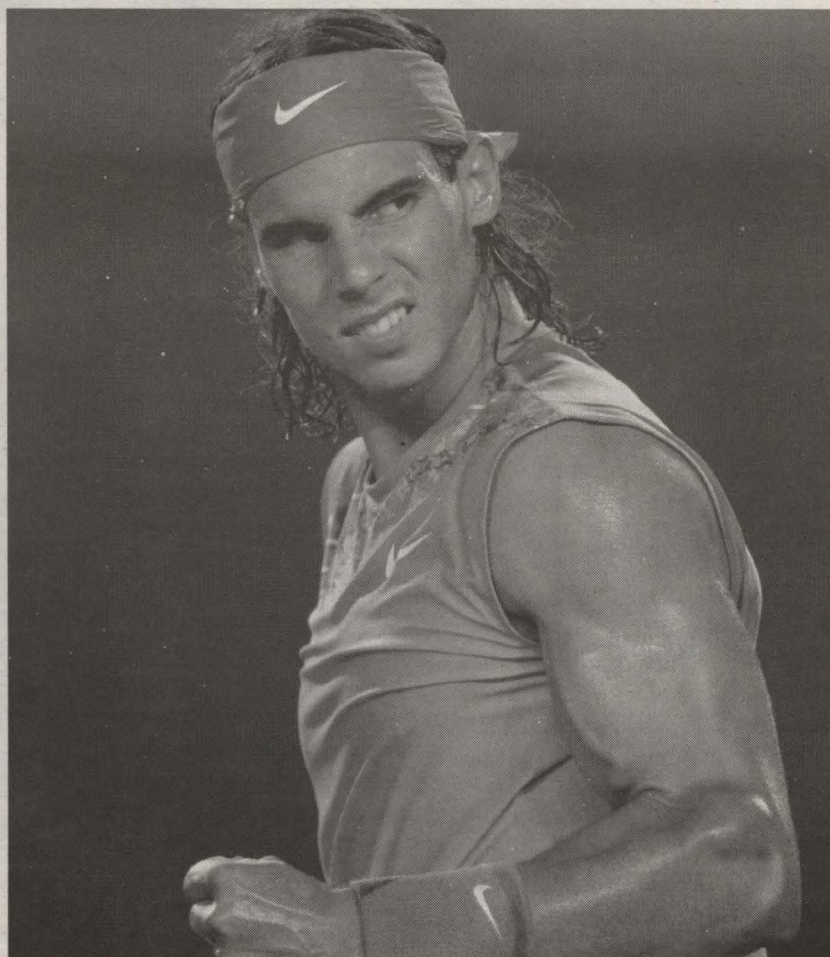
with 41 career Singles titles and six career Doubles titles.

When it comes to the Grand Slam singles results, Nadal has won the Australian Open once, the Roland Garros five times, Wimbledon twice (which is the hardest tournament in the game to win) and has gone as far as the semi-finals a total of two times at the US Open in the past. He is looking to go further than he ever has before right here, right now.

The US Open is taking place in the luxurious New York, New York at Arthur Ashe stadium where professional tennis stars are "hitting" it up competing against one another for fun and games. Among Nadal are arch-rivals who sit just below his number one ranking, Roger Federer of Switzerland, Novak Djokovic of Serbia, and Andy Murray of the United States. All three players are advancing nicely, with Federer moving onto the third round and Djokovic and Murray into the second. Federer has held the number one ranking to his name for several years in the past until Nadal took it from him in August of 2008 and has held the title ever since. Federer is making his 11<sup>th</sup> appearance

at the US Open and has won the championship five times in his career. To see these top two guys battling it

out later on in the tournament would be a classic, let alone the final. That would be one heck of an experience.







INTERVIEW:

**GEORGE FOREMAN**



By **Evan Chan**

www.boxingcinema.com

**R**ecently the Boxing Cinema was privileged enough to be granted an interview with the legendary two-time heavyweight champion "Big George" Foreman, who's career highlights include bouts with boxing legends George Chuvalo and Joe Frazier, along with a historic match against boxing icon Muhammad Ali in the 1974 "Rumble In The Jungle".

Evan Chan: George, welcome to the Boxing Cinema. it is an honour to have you here. What is the latest George Foreman news you want your fans to know?

George Foreman: "Let George Clean It" (www.letgeorgecleanit.com). My heart and soul has gone into this product. Good rot the planet! Boxing gave me lots, trying now to give back. No boxing, but George III, Monk, has won seven bouts now... I think he can!

EC: That's an awesome product; I'm going to have to get some of that! That's good to hear about your son George and his boxing career. How involved are you with his training? I read that he uses a lot of the same methods you once used during your career.

GF: My son Monk, George III, is both managed and trained by me. I might not be the best at it, but I have the most belief in him. He does have power, but it is my hope that he integrates a lot of pure boxing into his skills. Can't out punch them all.

EC: How did you first gain an interest in boxing, and what would you say were your key ingredients to the success that you have enjoyed in the ring?

GF: Charles "Doc" Broadus, I met in '66. I said to him I wanted to be a boxer! In a job corps center,

where I heard on radio, a young Cassius Clay vs. (Floyd) Patterson... this is where I first became interested. He (Doc) told me to come down to the gym. He never stopped hounding me after that introduction. When someone else believes in you as Doc did me, it becomes contagious! His trust in me enabled me to seek titles. Someone counting on you gives you endurance, stamina, and courage... which are a must to obtain success.

EC: You eventually had a chance to meet Cassius Clay, aka Muhammad Ali. What was your first impression of him?

GF: The first time I met Muhammad Ali... I was in complete awe. Seldom does one meet a person, who is all you think he should be! He was tall, handsome, and had an air of royalty that I had never seen before in any person. He was so kind to me.

EC: What are some of the memories that come to mind when you remember all the hype leading up to, and including, the legendary "Rumble In The Jungle" fight?

GF: All of my memories of the George Foreman vs. Muhammad Ali fight were pretty sober. The world and the media had a ball... so much to write about. "Classic Boxer vs. The Puncher", old guy and the aging warrior. I was untouched by the hype. Africa itself was so far away. Not a lot we could do or hear. There was more hype in the USA than we could get there. No big TV shows as this was before.

EC: The Rumble In The Jungle is often seen as part of the "Golden Age of Boxing", and it is responsible for elevating boxing to the next level. Looking at today's boxing stars, who would you say has the ability to do what you and Ali did for boxing during that fight? What are your thoughts on today's heavyweight division?

GF: You do lots of fights, but there is no sure way to choose which will become "Rumble In The Jungle" type. It is the folks themselves who choose to make something that big. Heavyweights for the time being have no standout someone to make a statement with their life. It has got to be more than just a boxing match. Next year maybe?

EC: Your first fight against Smokin' Joe Frazier was at "The Sunshine Showdown" in Jamaica where you won the WBC & WBA heavyweight titles for the first time. How would you compare Frazier's boxing style to today's generation of heavyweights?

GF: Joe Frazier's close, infighting style was a classic. He took all the good stuff... from Armstrong, Marciano, and the great gym fighters of Philadelphia. With this and his conditioning Joe Frazier created a style that would overwhelm any of the champions of today.

EC: I heard Joe Frazier say once that you were the hardest puncher he ever faced. If you had fought "Iron" Mike Tyson in his prime, how would that fight have gone down?

GF: I had no idea... I'd knocked Joe Frazier down so many times! Sadler (Foreman's trainer) had prepared me for knock-outs no matter who I fought. Mike Tyson in his prime would have faced the same Foreman Frazier faced! I have no idea if he would have beaten me or not... cause I did not know I was

going to beat Frazier! The cards fell for me that time.

EC: How would "Big George" take on the two Klitschko brothers, Vitali and Wladimir? They are considered the most dominant in the heavyweight division today, and fans have compared you to the two brothers.

GF: When you become the heavyweight champ it is a feat no matter who you are. The Klitschko brothers are fine fighters, I wish them the best. I had a chance early in my amateur career to fight the tall guys in Europe. I was successful with straight right hand punching. I could not try boxing... you had to punch. But never face anyone as skilled as these guys.

EC: George thanks much for taking the time to do this interview I know you are a busy man. Is there anything you want to say to your fans in closing?

GF: Nothing more, but it was wonderful being pushed to recall some very important moments in my life. I do believe there were too few interviews of Joe Louis, Archie Moore, Ray Robinson, Marciano, and the likes. So I enjoy the fact that our words will out live us. Your questions were great.

EC: Thank you very much for your time George it has been fun! I'm glad you enjoyed the questions and I hope your son does as well as you did!

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## Salary Cap: Yes or No?

By Josh Martin, Sports Editor

**T**he salary cap system is a barrier that keeps sports teams in professional leagues to all have an equal chance at being successful. An effective salary cap prevents wealthier teams from completely dominating the league and signing a handful of high-paid players to have a successful franchise. A positive that comes with the salary cap is that each club has equal power to attract players based more on the qualities and skill of the team rather than how wealthy the team is.

The cap benefits the whole league, if only a selective bunch of strong teams are able to come

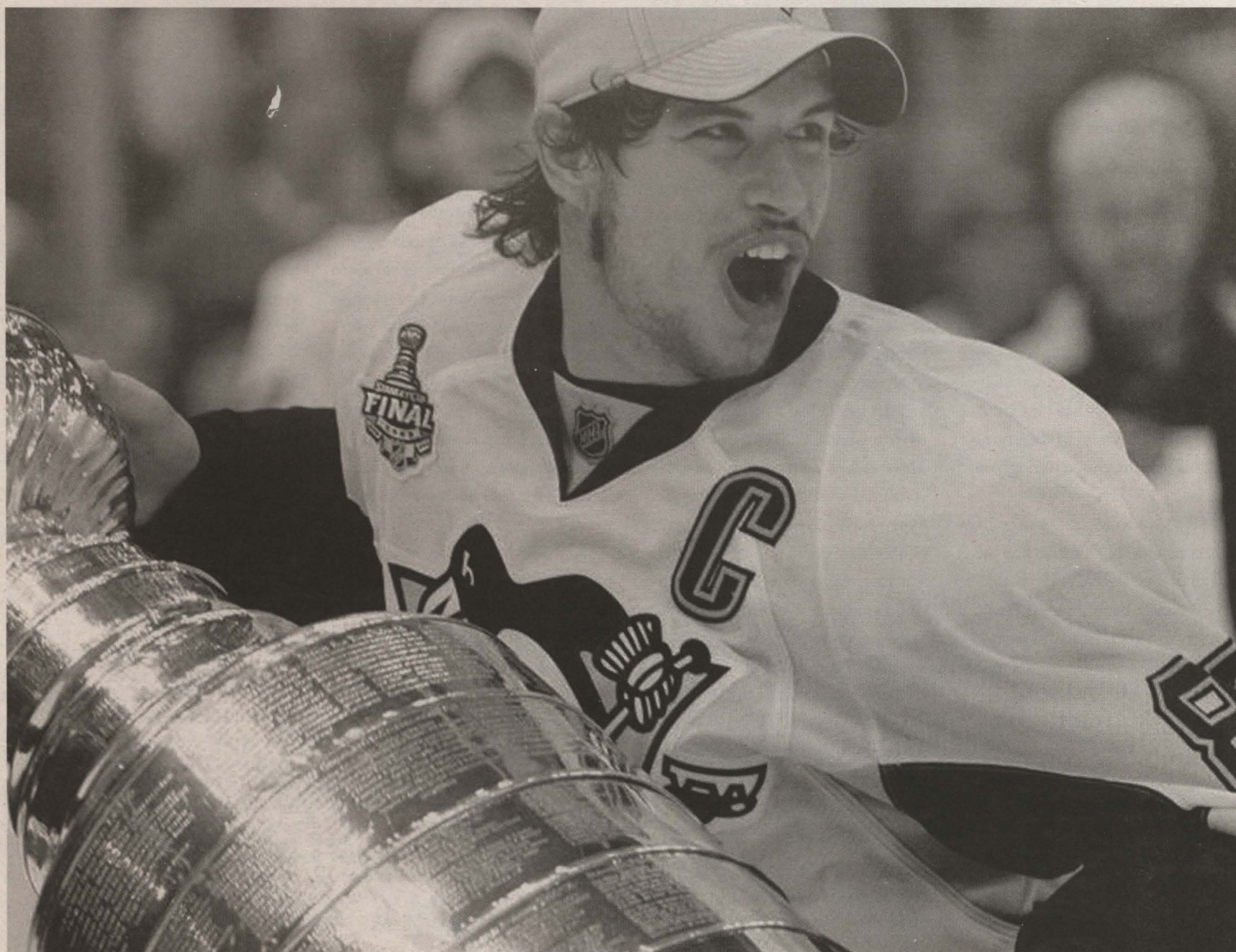
out with the wins and capture the championships then many of the matches are going to be huge blowouts which will reduce the overall appearance of the sport and the league decreasing fans of going to watch games and TV revenues. When you look at MLB they are one of the only sport leagues without a salary cap, however they do have a luxury tax which means if a team goes over the limit they have to pay a tax. A team that goes over the tax in a five year period for the first time pays a tax of 17.5% of the amount they were over the cap, second-time violators pay a 30% penalty, and teams that go three or more times over are forced to pay a 40% penalty. The cap limit

for this year is \$170 million and next year in 2011 is \$178 million.

This luxury tax is a sort of penalty but on the other hand isn't as strict as an actual salary cap that is seen in other major sport leagues such as the NHL, NFL, and NBA. With already rich, powerful teams such as the New York Yankees, Boston Red Sox, and the Detroit Tigers, who have all had to pay the luxury tax on separate occasions (Yankees have paid over \$164 million of tax penalties) they can get away with it because after all, they are bringing in more money than they are forking out. The dominant teams in the MLB are winning year after year, which makes it nearly impossible for other

cities that are not as wealthy to turn their franchise around and be on top, surpassing the head honchos of the league.

In the NHL, teams that are terrible one year and have finished dead last have completely turned around, winning the Stanley Cup several years later. The Pittsburgh Penguins for example were one of the worst teams in the league only a few years back, but now look at them, before last year they had appeared at the Stanley Cup finals two years in a row. With a salary cap each team gets a chance to be number one, it will be interesting to see whether or not the MLB will make that transition from luxury tax to salary cap in the future.





## Torres Moves to West Coast

Josh Martin, Sports Editor

**N**Hl grinder Raffi Torres, the former "Canuck killer", has signed a one-year contract with the Vancouver Canucks worth \$1 million US. A huge cut back from the \$2.75 million he was making in the previous NHL year when he split the season between the Buffalo Sabres and the Columbus Blue Jackets.

Torres was a first round draft pick selected fifth overall by the New York Islanders in the 2000 NHL Entry Draft. The 28 year old has played 432 games so far in his career, with the Islanders, Edmonton Oilers, Sabres and Blue Jackets. Torres is coming off a decent season in terms of numbers, having scored 19 goals and 17 assists in 74 games with 34 penalty minutes. However he was often in the doghouse last season with Buffalo Coach Lindy Ruff, scratching Torres the final two games of the Sabres'

playoff schedule.

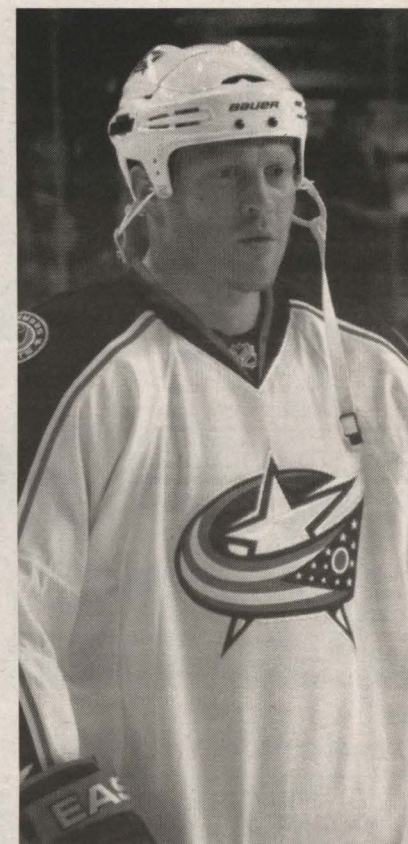
On another note, Torres has put up big numbers in the past, scoring 27 goals once and is looking to do that again with the Canucks giving him the chance to do so with a great line-up to work with. Torres is a great addition to the team, filling a major hole with desperately needed physical presence and grit. He is known for his combination of grittiness and soft hands, sharing a very similar style of play to former Canuck crasher Matt Cooke.

The Pittsburgh Penguins recently signed Cooke to a three-year deal that will average \$1.8 million a year. Cooke, considered a vital part of the Penguins organization, has never broken the 15 goal barrier in his career. Last year he accumulated only 30 points in 79 games and had on top of that 106 PIM. The Canucks signing of Torres for \$1 million was one helluva bargain considering what he can possibly go for in the market

having putting up better numbers than Cooke.

With the contract that Torres signed there's nothing to lose; a one year deal that can either go good or bad. It will be up to Alain Vigneault's coaching staff to determine where he will contribute. It will be hard to say where the winger will fit within the line-up, however with Alex Burrows out with an injury to start off the season; he may get to test out the waters with the high scoring Sedin twins. Going from being scratched in the final two games of the Sabres playoffs last year to the top line on the Canucks to start this year is an ideal situation for the left winger.

Torres has battled with numerous injuries in the past holding him back from possibly becoming a consistent 25-30 goal scorer in the NHL. It will be interesting to see whether or not he can reach those numbers this season, having no pressure of a high salary to live up to.



## What Happened to those Lions?

By Josh Martin, Sports Editor

**Y**ep. The Lions are 2-7... The team that used to be a force to be reckoned with in past years is now being looked at as a joke. The days when they had everything going for them are now dead and gone and are only pleasant memories for Wally Buono, the veteran Lions in the locker room, and of course the beloved Vancouver BC Lions fans.

Ah the sweet scent of the good ol' days. From 2004-2007 the Lions finished first overall in the league and went deep into the playoffs each year, winning the Grey Cup in 2006 over the Montreal Alouettes. In '08 and '09 the Lions finished third and fourth respectively and this season they are sadly the bottom seeders.

With Casey Printers not performing well and having the lowest completion rate among quarterbacks in the entire CFL it's hard to win games. However it is not entirely the QB's fault as the offensive line lets anything go through to Printers and the rest of B.C.'s QB's. The struggling OL is forcing Printers to make a move and



not giving him enough time to make the right decision.

Printers has a 52.6% completion rate as starting QB while the top guy in the league, Anthony Calvillo of the Alouettes holds a whopping 70.9% completion rate beating Printers by almost 30%. With such a strong QB in Calvillo, the Alouettes are first in the east division and second in the league overall.

When you look back at the years when Dave Dickenson played on the Lions from 2003-2007 those were

the prime years for the franchise in the modern era. Dickenson averaged a 67.9% passing completion rate in his five years with the Lions. A great team requires a great QB, that's just how it works in Canadian football and it is the only way teams are going to win championships in the CFL. Lions coach and General Manager Wally Buono is in shock of what to do with his team that doesn't come out to play.

Changes are going to have to be made if another loss occurs,

and I mean serious changes like reconstructing the team and coaching staff. With that being said, even though the Lions are looking gloomy and this season has been a nightmare, one has to remember that great franchises do go through their share of bumps and bruises along the way, that's just how sports play out. With new guys coming in and old guys retiring or moving out, the transitions in between are not always going to go smoothly. You can't keep winning without losing along the way.



## Epic Adventure / Angela Espinoza

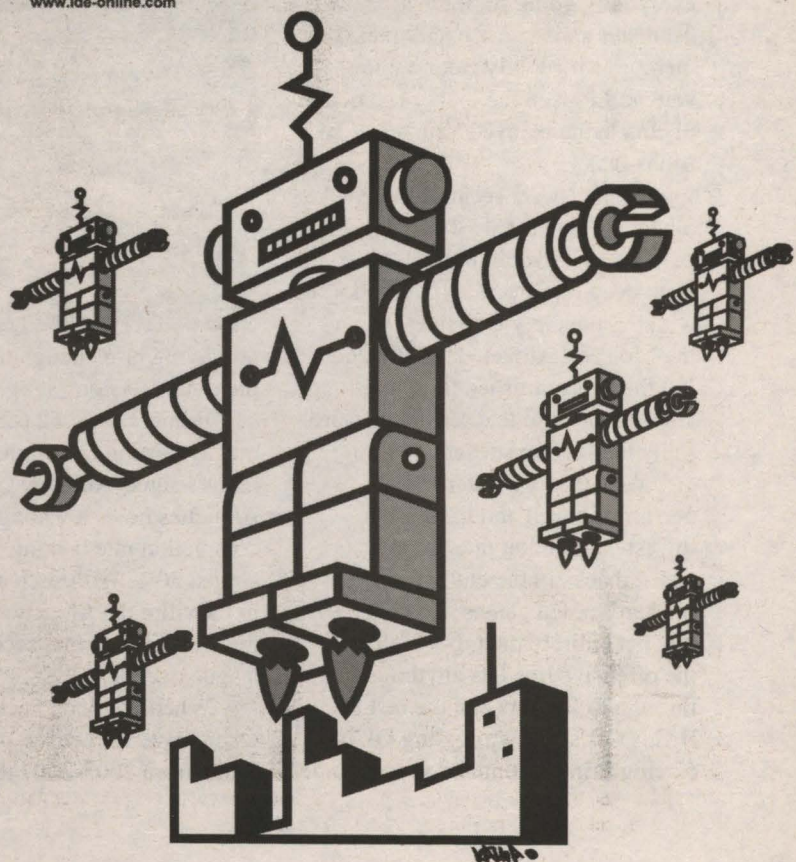


## Last Ditch Effort / John Kroes



## Solution

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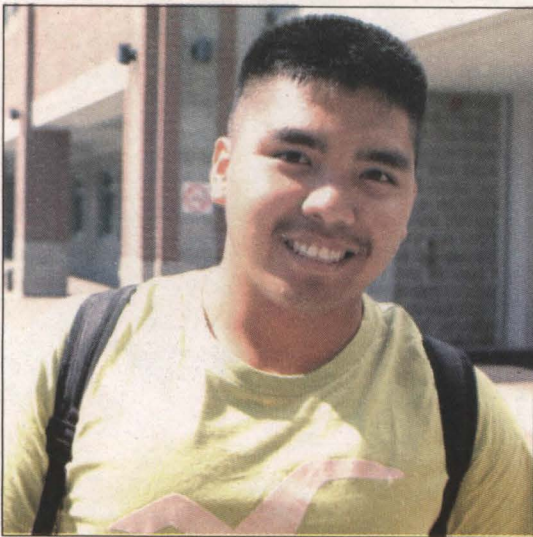




# WORD ON THE STREET

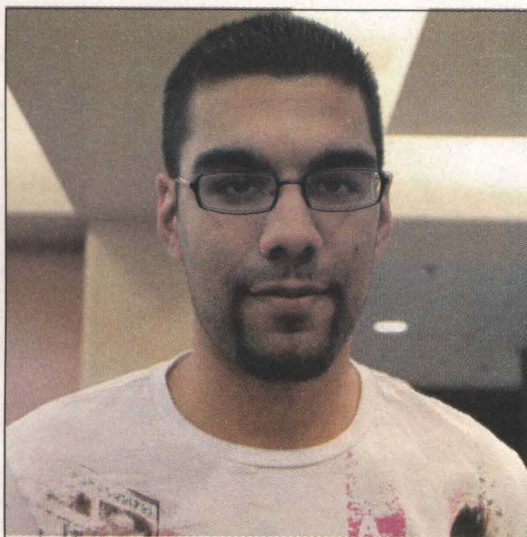
**What do you think about the HST?**

By Maria Asselin-Roy, Photographer



**Jezryl Panuncialman**  
Nursing

*"As long as it's not corrupted by the government, I think it's pretty fair."*



**Andy Sehgal**  
General Studies

*"I don't think it's that bad, unless you're buying large things like property or cars."*



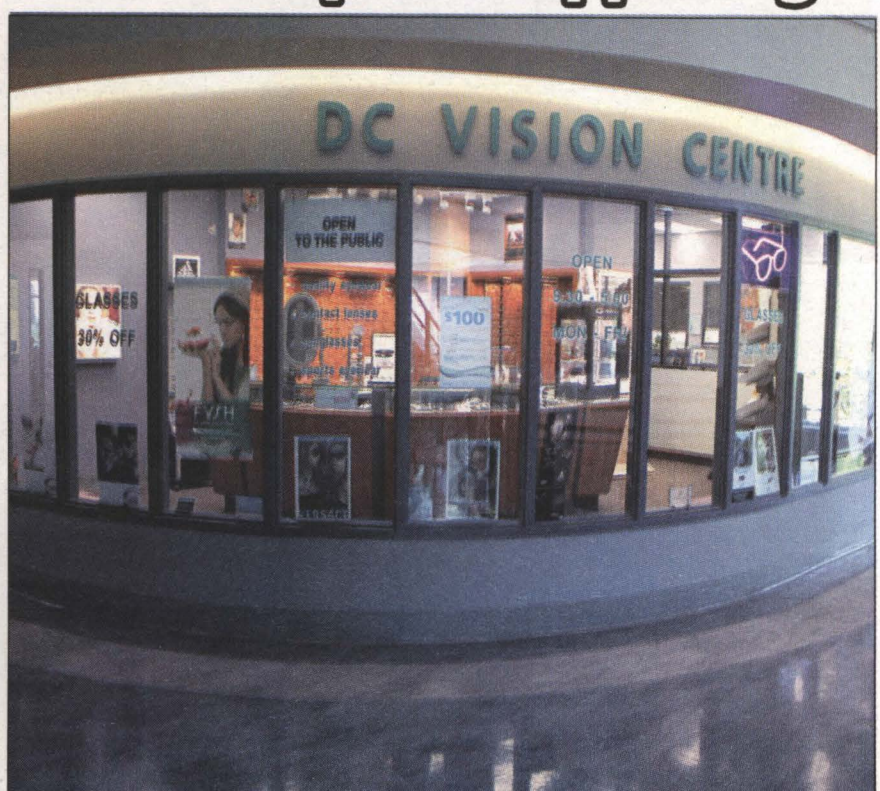
**Claire Hanevelt**  
General Studies

*"I don't like the HST tax because it makes things so much more expensive, when I could be spending that money on other things."*

## Campus Happenings



This construction site, located on the fourth floor of the New West campus, is a soon to be Aboriginal gathering place. The college hopes to have it completed this month.



Need glasses or contacts for the upcoming fall semester? The DC Vision Centre at David Lam offers Douglas College employees, staff, and students eye wear at a discount.



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